The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
Vol. XXVI, No. 12 March 23, 1988

Poet power
Mazey at BCC
See page 5

Zappa zapped
Frank flops at Arena
See page 7

Broome's changing of the guard

Block urges change in college funding

By LIONEL M. LENOX

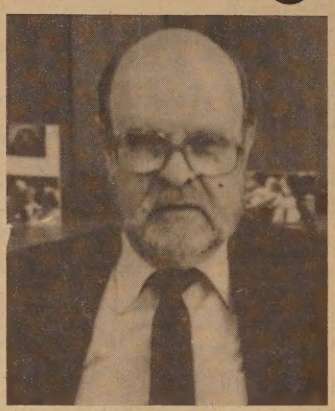
Murray H. Block ended his eight-month tenure as BCC's interim president Monday, March 14, with a feeling of satisfaction and a positive assessment of the college's future.

The reason was his success in getting the county government to consider changing from a modified Plan C budgetary system to a Plan C budgetary system.

Block said when he first took over last summer he saw a need for more flexibility in the college's budget. The college has been operating under the modified Plan C, which requires that most items in the college budget be approved by college officials and then sent to the county for final approval.

Block said this process was a waste of time for college and county officials. Under the proposed Plan C, most budget items will only need to be approved by college officials, giving the college greater autonomy – something that has been talked about for years but never acted upon.

Block said the stalemate occurred because no one was sure how to change the system or were afraid of change itself. But after eight months of persistent persuasion, Block said he believes he has broken through the barriers to Plan C. He said he expects the college to move to Plan C by the end of April.



Murray H. Block
outgoing interim president

"I stirred up the water" between the county and the college, Block said. "It'll be up to Dellow (Donald A. Dellow, BCC's new president) to calm the water once he takes over."

"I was able to stir things up and be a bit more outspoken because of my temporary status."

Block was named to the interim post when Donald W. Beattie was asked to resign because of his administrative style.

Block said he doesn't expect Dellow to have any problems calming the water between the county and the college, because Block said his biggest accomplishment at BCC was opening up communications with the county.

"BCC has a lot of friends downtown (in the county legislature) and I hope

See BLOCK, page 2

'Wellness Center' gets Dellow push

By CHRISTINE DERZANOVICH

BCC's new president wants to establish a wellness center for students and staff that would cater to the "total development of the person."

Donald A. Dellow, who took over the $70,000-a-year job as college president on March 15, said he plans to ease slowly into his new role. But he has some definite plans, including the effort to shift the county's control over the budget to the college and starting a wellness center.

Dellow said he plans to get acquainted with the faculty and staff by meeting with the deans and attending faculty meetings. "I want to find out what everyone here does," Dellow said. "I'm interested in how each department works and who works in them."

Dellow plans to continue Block's efforts to improve BCC relations with the county. "I support autonomy for the college and I will work to get it," Dellow said.

Dellow's other plans for BCC's future include the establishment of a wellness center on campus. "We have to remember that there is more to college life than the intellectual side," Dellow said. "The student is a physical and emotional person as well."

The wellness center, according to Dellow, would aid students and faculty in any area they need help, from career

Donald A. Dellow
new BCC president

and personal counseling, to health and nutrition awareness. "It is basically designed to help in the total development of a person, like a rounding-out factor," Dellow said.

Dellow stressed the importance of outside activities in the development of the college's staff and students. "We learn as much from activities outside the classroom as we do inside the classroom," Dellow said. He said he hopes to get better acquainted with student groups and faculty by attending activities and student events.

Although it is too early to plan additions or changes for the college, Dellow said he is optimistic about his new position.

"I want to learn all I can about the position," Dellow said. "I'm looking

See DELLOW, page 2

Greeks blasted due to sex scandals

(CPS)—One fraternity was banished from the University of Rochester for allegedly holding a group sex party, while the University of Pennsylvania suspended one of its houses for hiring strippers to perform at a party.

The incident at Penn, moreover, threatened to escalate into a conflict between campus Jewish and black groups.

Rochester administrators banned the Theta Delta Chi house for 10 years in the wake of a February party in which 8 students reportedly had sex with one, apparently consenting, woman.

The 19-year-old woman, whose name was not released, attends a college in Ohio. Rochester administrators said they may contact the woman's college about further disciplinary action.

On March 4, Penn suspended all-white, predominately Jewish Zeta Beta Tau for 1½ years for holding a September party at which two hired strippers, both black, performed.

Some audience members shouted racial epithets as they danced and engaged in "sexually explicit acts."

ZBT's members issued a public apology and offered to make a donation to the campus women's center, but Penn President Sheldon Hackney suspended the house anyway, adding that "behavior that dehumanizes any individual or group will not be will not be tolerated."

Students could lose Pell Grants

WASHINGTON, D.C. (CPS)—Pell Grant checks for millions of students during the 1988-89 school year may get smaller, or vanish entirely, the U.S. Dept of Education warned colleges around the country.

As many as 53,000 low-income students could lose their Pell Grants while 1.2 million students could get smaller grants next year because the government is about $99 million short in its grant budget, the administration warned.

In a Feb. 1 "Dear Colleague" letter to campuses, Education Department officials blamed Congress for the shortfall, saying it raised the maximum Pell Grant to $2,200 for 1988 without appropriating enough money to give students that much more.

To solve the problem, the department said it will either shave $31 off every Pell Grant recipient's check next year, or cut as much as $400 from "least needy" students so the "most needy" students could get the full $2,200.

The letter warned the department was giving Congress until April 30 to come up with more money, or it would start cutting "least needy" students off the Pell Grant roles for next year.

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Short hopes
Rick Lanfear, a liberal arts freshman, was ready for sunshine and warm temperatures last week, when spring looked like it was on its way. But not yet . . . (Dale Ramey photo)

ARCHIVES

Short Takes

Graduates need candidacy forms

Are you graduating this May? Be sure to have a Declaration of Candidacy Form on file at the Registrar's Office. Forms available in W206.

Program aids students' writing skills

A writing assistance program, titled "Writing the Research Paper," will be held on Thursdays, from March 17 to April 7. The program, sponsored by the Learning Assistance Center, is free and open to everyone. All sessions will be held in L-110 at 2 p.m.

If students are unable to attend the workshop, drop-in assistance is available by appointment.

Dramatic play depicts feminist trial

On Thursday, March 24, the Philadelphia Caravan Theater Co. will present an hour-long play titled, **The Trial of Susan B. Anthony.** The play will be held at 11 a.m. in the gymnasuim. The college will use a special convocation schedule for this performance.

A later performance will be held at 8 p.m. in the Little Theater. Both performances are free and open to the public.

Math contest to be held next month

BCC will once again compete against other community colleges in New York in the NYSMATYC Math Contest. If you enjoy algebra and geometry problems, then you should be a contestant.

Call Luis Moreno at 771-5041 or leave your name and phone number on his office door at B-229 if interested. The contest will be held at a convenient hour between April 11-15. Awards will be presented to winners.

Red Cross offers lifesaving courses

The Broome County Chapter of the American Red Cross, in cooperation with Broome County Department of parks and Recreation, the Town of Vestal Recreation Department and the Town of Union Parks Department, will be offering intensive Red Cross aquatics training this April.

The Red Cross' Advanced Lifesaving, CPR, and First Aid Course will be offered April 4-8 from 9 a.m. to 4 p.m. at the Vestal High School Pool.

The cost of the course is $75. For more information contact Roxanna Fitzgerald at the Red Cross Chapter at 772-1241.

McHugh taking internship applications

Congressman Matthew F. McHugh, D-Ithaca, is accepting applications for the 1988 Summer Internship Program in his Washington, D.C. office.

Students who have completed their second year of college are eligible for the internships, which will begin in early June and continue until mid-August. Two interns will be chosen, and will receive a small stipend to help defray living expenses.

Interested students can request application information by writing to: Summer Intern Program, Office of Congressman Matt McHugh, U.S. House of Representatives, 2335 Rayburn Building, Washington, D.C. 20515. The deadline for submitting applications is April 29. Students will be notified of application results by May 13.

Financial aid information offered

The Financial Aid Office will be holding a Financial Aid Workshop on March 29 at 7 p.m. in the Student Center on campus.

The Financial Aid Form will be reviewed in detail, line by line. Students and parents should bring their 1987 federal and state tax returns and a Financial Aid form (FAF) (additional forms will be available). Students and parents are all welcome to attend.

Japanese scholarship available

Richard Romano, BCC director of international studies, has been informed that one scholarship is available for a BCC student to study in Japan for next year. The scholarship covers the cost of tuition and housing for a full year while the student is abroad. The curriculum focuses on Japanese language, arts and culture.

Anyone interested should see Romano (M-215) or Alan Bennett, (Counseling Center).

Tech workshop aimed at women

BCC will offer the second in a series of one-day workshops to introduce women to career possibilities in the rapidly expanding technology fields. This workshop, scheduled for Saturday, March 26, will be held in the Applied Technology Building.

The workshop, titled "Women and Technology: Yes, You Can!" will include discussions and hands-on activities in state-of-the-art labs. Complimentary breakfast will be served. The program runs from 9 a.m. to 4 p.m.

For more information, please call 771-5337. There is no fee.

AA holds open meetings on campus

Alcoholics Anonymous holds five open meetings on campus every week. The schedule for the meetings is as follows: Monday - 11-11:50 a.m., noon-12:50 p.m.; Wednesday - 11-11:50 a.m., noon-12:50 p.m.; Friday - 11-11:50 a.m.

The meetings are held in the Library Staff Lounge on the second floor and are open to everyone.

Calendar

Thursday, Mar. 24
—"The Trail of Susan B. Anthony." 11 a.m., gymnasium and 8 p.m., Little Theater. Free and open to the public.
—Writing the Research Paper, sponsored by Learning Assistance Center. 2 p.m., L-110. Free.
—Standard First Aid class, 9 a.m.-4 p.m. Red Cross Chapter, 93 Chestnut St., Binghamton.
—Videos at Noon: "The Cousteau Odessey: Lost Relics of the Sea." AT Conference Center, free.

Friday, Mar. 25
—Film: "The Assault," sponsored by Harper Film Society. Lecture Hall 1, 7:30 p.m., $2.

Saturday, Mar. 26
—Trash and Treasure Market, Unitarian Universalist Church, 183 Riverside Dr., Bing., 9 a.m.-4 p.m.
—Women and Technology Workshop, 9 a.m.-4 p.m., AT Building.

Tuesday, Mar. 29
—Financial Aid Workshop, 7 p.m., Student Center.

Thursday, Mar. 31
—Videos at Noon: "One Small Step for Man." AT Conf. Center, free.
—Writing and research Paper, spon. by Learning Assistance Center. 2 p.m., L-110, free.

Friday, April 1
—Theater: The Hasty Heart, Cider Mall Playhouse, 8:15 p.m. All seats $10.
—Good Friday

Saturday, April 2
—Theater: The Hasty Heart, Cider Mall Playhouse, 8:15 p.m. All seats $10.

Sunday, April 3
—Easter Sunday

Monday, April 4
—Lifesaving, CPR, and First Aid course, 9 a.m.-4 p.m. Vestal High School pool.

Tuesday, April 5
—Lifesaving, CPR, and First Aid course, 9 a.m.-4 p.m. Vestal High School pool.

Wednesday, April 6
—Lifesaving, CPR, and First Aid course, 9 a.m.-4 p.m. Vestal High School pool.

Thursday, April 7
—Videos at Noon: "The Voyager Mission to Jupiter and Saturn." AT Conf. Center, free.
—Lifesaving, CPR, and First Aid course, 9 a.m.-4 p.m. Vestal High School pool.
—Writing the Research Paper, spon. by Learning Assistance Center. 2 p.m., L-110, free
—Theater: The Hasty Heart, Cider Mall Playhouse, 8:15 p.m. All seats $9, students and senior citizens $8.50.

Friday, April 8
—Lifesaving, CPR, and First Aid course, 9 a.m.-4 p.m. Vestal High School pool.
—Theater: The Hasty Heart, Cider Mall Playhouse, 8:15 p.m. All seats $10.

Saturday, April 9
—Theater: The Hasty Heart, Cider Mall Playhouse, 8:15 p.m. All seats $10.

Thursday, April 14
—Videos at Noon: "Space Shuttle: Mission to the Future." AT Conference Center, free.

If you have an item you would like included in Short Takes or the Calendar, send it to Christine Derzanovich, activities editor, at The Fulcrum in the Union. The deadline for the next issue is March 17.

BLOCK

(continued from page 1)

that once I'm gone the college will continue to cultivate their friendship," he said.

Block doesn't attribute his accomplishments at BCC to any type of personal greatness. "It's not that I'm so great," he said. "It's that I'm experienced. This is the third troubled college I've come to an all of them had the same basic problems."

Now that Block has completed his assignment at Broome he and his wife plan to take a train trip to California, stopping to visit friends along the way.

"If nothing comes up between now and the fall I'll sign up to take more (college) courses," he said, "but it seems like every time I sign up for courses something comes up!"

DELLOW

(continued from page 1)

forward to meeting students and staff. I'm interested in who's here and what they're doing," he said.

Dellow, 46, is originally from Cayuga County. He attended graduate school in Florida and received his doctorate in teaching from the University of Florida. He comes to BCC after serving as a division chairman at North Shore Community College in Saranac Lake, and as vice president at Chipola Community College in Mariana, Fla.

Dellow and his wife, Judith, have two sons, Jeremy, 13, and Christopher, 10. Dellow's family will be joining him at the end of the school year in May.

Fear of AIDS prompts doubts about safety of blood transfusions

Ask the nurse

Editor's Note: Welcome to a new **Fulcrum** feature: Ask The Nurse. The guest columnists for this feature article are Mary C. Ligouri, RNC, MA, ANP, and Sharon Zembek, RN, from the Health Service. If you have a question you would like answered, send it to "Ask the Nurse," Health Services, Wales 104. The questioners name will not be used.

By MARY C. LIGOURI and SHARON ZEMBEK

QUESTION: Can I get AIDS from giving blood?

ANSWER: No, you cannot get AIDS from giving blood. All tranfusion equipment is sterile and used one time only.

QUESTION: Is it safe to have a blood transfusion today?

ANSWER: Today the risk of getting AIDs from a blood transfusion has been greatly reduced. All donated blood and blood products are tested for the AIDS virus antibody, and donors are screened for risk factors. The risk of getting AIDS from a blood transfusion has always been small. Only 2 percent of all cases of AIDS have resulted from blood transfusions. Another 1 percent of cases have been hemophilia patients who received blood clotting factor concentrates to treat their disease.

No one who really needs a blood transfusion should refuse it for fear of getting AIDS. The risk to your health from refusing a blood transfusion a doctor recommends is greater than the low risk of getting AIDS from the transfusion.

Furthermore, no one should be afraid of geting AIDS from donating blood. You cannot get AIDS by donating blood or plasma. The need for blood is great, and healthy people who are not at risk for AIDS should continue to donate as they have in the past.

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Lobo and Lukasik: BCC's new directors

New alumni director heads fundraising

By JEANNE BENSON

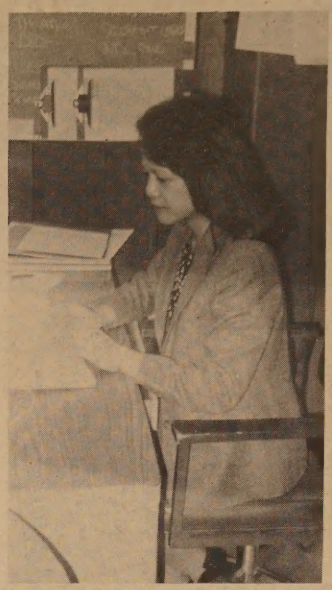
Susan R. Lobo of Binghamton is the new BCC director of alumni affairs, replacing Joseph Flanagan, who resigned to become director of alumni at the State University at Buffalo.

As the director, Lobo will introduce and direct new programs for association members.

Lobo said her primary responsibility is to raise funds from local industry, parents, faculty and alumni in the annual phonathon.

The BCC Foundation sponsors these efforts to help financially needy students, provide merit scholarships, fund faculty development programs and other projects on campus.

Lobo said she was responsible for the SUNY-Binghamton Foundation's alumni and parent fund-raising phonathons. She is pursuing a master's degree at SUNY Binghamton.



Susan Lobo, the new alumni affairs director, works at her desk in Wales.

New financial aid director believes students will pay more

By MARY LAWRENCE

After months of vacancies in the Financial Aid office, BCC has named a new director and filled other open positions.

The college has named Douglas Lukasik, formerly of Philadelphia Community College, as its new financial aid director. Lukasik said other positions in the office have been filled as well.

Along with the change in the new director, students can expect stiffer laws in federal regulations concerning financial aid.

While the Financial Aid office is still wading through the paper work concerning the new laws, Lukasik said, it is probably that dependent students will be expected to contribute more from their personal earnings. If dependent students do not attend summer school, they will be expected to contribute earnings from a summer job towards their overall tuition, he said.

Called the Family Contribution Methodology, a plan wherein students are expected to contribute a portion of their income, the total impact on independent students is not yet known.

"The impact of the changes in the methodology for determining eligibility is not yet known because it is a brand new system, never used before in the entire country," Lukasik said.

Although Lukasik hopes for as little change as possible in the inner workings of the Financial Aid office, he does hope to work on ways to get refunds to students quicker.

Lukasik, a native of Buffalo, served as coordinator of Guaranteed Student Loans at Philadelphia Community College from 1984 until his present position here at BCC. Before that he was a financial aid counselor in 1983 at Niagara Community College.

Lukasik received his BA in Economics and Political Science from Allegheny College in Meadville, Pa., in 1979 and his EDM (Education Master's) from Temple University in 1987.

Lukasik is married and has a six-month-old daughter.

Sex film director can't make movie at his alma mater

(CPS)—Director Spike Lee's first film – a low-budget sex farce called **She's Gotta Have It** – made him famous. But when the now successful Lee returned to Morehouse College, the Atlanta school from which he graduated in 1979, to shoot his second movie, he wasn't very well received. In fact, he was asked to leave.

Lee says it was because the film – now being released across the country - - is about class and color divisions among students at a black college.

Morehouse administrators say it was because Lee wouldn't tell them what the movie, called "School Daze," was about.

"We asked him what the film was about," recalls Dr. Hugh Gloster, then Morehouse's president, "but he wasn't inclined to tell us. After the film was being shot, we began to receive reports concerning what it was about from the students."

He didn't like what he heard:

School Daze, it turns out, is set at a fictitious black southern college called Mission, where the students divide themselves into cliques of lighter-skinned "wannabees" – as in "want to be whites" – and darker skinned, lower-income students called "jigs."

It all sounded "downgrading" to Gloster, who then told Lee to get off the school grounds, and the ban on filming the movie was extended by the other presidents whose schools share the Atlanta University Center (AUC) campus.

"He wouldn't show it," AUC Chancellor Dr. Charles Merideth said of Lee and the script, "we couldn't see it, so we said it couldn't be shot."

Lee figured, "I had nothing to gain by letting them read the script," adding he thought its subject would be enough to provoke the presidents into exiling him.

Lee insists **School Daze** is accurate, that Morehouse was socially divided along skin tone and class lines when he attended. "We exaggerated it (in the film), but there were cliques."

Gloster disagrees. "It (happens) in black society, yes, but not among our college students."

Meredity also concedes that "a long time ago there were fraternities and sororities for light-skinned people only, but nothing would suggest that's operative today."

"It's a lie," asserts Dr. Calvert Smith, president of Morris Brown, another AUC college. "You're not going to find that kind of differentiation on these college campuses."

Campus residents themselves are not sure.

"There are cliques," observes Janet Jones, a senior resident at Spelman, Morehouse's sister school, "but I don't think it's a matter of skin tone as much as socioeconomic background."

Spelman freshman Tracy Williams doesn't see divisions of any kind, noting her circle of friends are a diverse group.

Classmate Stephanie Brown thinks "there are (cliques), but it's not really obvious. Most of the light-skinned girls hang with light-skinned girls, and the dark-skinned girls hang with dark-skinned girls. But it's not as if they don't like each other. They just don't hang together."

Morehouse senior John Atkinson disagrees, "It doesn't matter how light your skin is. Everyone is of one race. We stick together. That's how I see it."

"Spike's main aim is to make films and make money," Gloster says. "Our concern is to protect our schools while he's doing that."

Chance to work in N.Y. primary

By LOUIS D'AMELIA

The New York primary for Republican and Democratic candidates for president will be April 19.

Vice president George Bush and television evangelist Pat Robertson will appear on the Republican ballot. On the Democratic ballot will be the Rev. Jesse Jackson, Michael Dukakis, governor of Massachusetts, and possibly Albert Gore of Tennessee, Sen. Paul Simon of Illinois and Richard Gephart of Missouri.

Those interested in working on a campaign can contact the following members: Pat Robertson,Charles Kark at 648-4876; and George Bush, call Republican headquarters at 723-8201.

For any of the Democratic candidates call Democratic headquarters at 772-6995 and ask for Jill. An office for the Jackson campaign has been opened at 104 Front St. in Binghamton.

Thoughts of spring

Two unidentified students toss around an unidentified object on a recent spring-like day. (Dave Oakley photo)

Spring Olympics and Picnic offer food and competition

The Student Government Association is planning a spring Olympics in addition to the Spring Picnic.

The Olympics will be held on Tuesday, April 26, and will consist of games and competition. Students and clubs are encouraged to put teams together to participate in the games. Prizes, such as t-shirts and trophies, will be awarded to participants and winners.

The Spring Picnic will be held on Friday, April 29, at State Park. There will also be games at this event. BCC clubs are also expected to sponsor fund-raising events. The Student Government Association will provide a picnic lunch and a dunking booth.

In a letter to the clubs, John Krotzer, vice president for student activities, also said the success of the events rely heavily on club participation.

Fulcrum wins Gold Circle

The Fulcrum was among 83 college newspapers to receive Gold Circle Awards at the 10th annual convention of the Columbia Press Association last week in New York City.

The Fulcrum won a Gold Circle Award for a story written last fall by Beth Raymond titled "To prepare for finals, relax and study." Raymond, a communications senior from Windsor, wrote the story as part of her requirements for the News Reporting class.

The story was among 3,819 entries from two- and four-year colleges in 64 categories. The awards recognized individual and team effort by student journalists in writing, editing, design and photography for newspapers, magazines and yearbooks. The contest was sponsored by the Columbia Scholastic Press Association, based at Columbia University.

Anita Knopp Doll, adviser of **The Fulcrum**, said the award was particularly impressive because no distinction was made between community colleges and four-year schools in the judging. BCC was one of seven community colleges to win an award. Miami Dade Community College of Miami was the top community college winner with four awards.

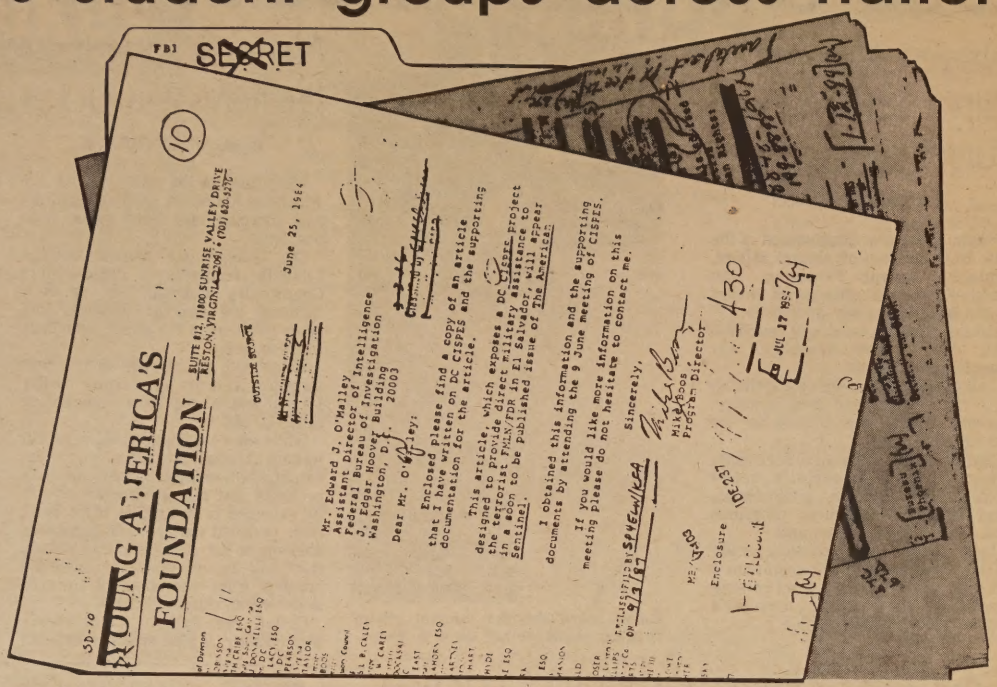
Overall, Pennsylvania State University, the University of Texas at Austin and the University of Idaho were the big winners in the contest, winning more than 30 Gold Circle Awards each. SUNY Binghamton won two.

Other schools winning only one award, along with BCC, included Brandeis University, College of William and Mary, Georgia State University, Monroe Community College of Rochester, t. John's University, the University of California at Irvine, the University of Connecticut and the University of Georgia.

The awards were announced during a three-day convention in New York City. **Fulcrum** editor Lionel Lenox; staff writer Mary Lawrence; and assistant photography editor Dale Ramey attended the convention, along with Doll.

FBI monitors student groups across nation

By MIKE O'KEEFE


FBI SECRET

YOUNG AMERICA'S FOUNDATION

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June 25, 1984

Mr. Edward J. O'Malley
Assistant Director of Intelligence
Federal Bureau of Investigation
J. Edgar Hoover Building
Washington, D.C. 20003

Dear Mr. O'Malley:

Enclosed please find a copy of an article that I have written on DC CISPES and the supporting documentation for the article.

This article, which exposes a DC CISPES project designed to provide direct military assistance to the terrorist FMLN/FDR in El Salvador, will appear in a section to be published in the Washington Times Sentinel.

I obtained this information and the supporting documents by attending the 9 June meeting of CISPES.

If you would like more information on this matter please do not hesitate to contact me.

Sincerely,

Mike Boos
Program Director

Enclosure

(CPS)—Stanford University student Susan Poff returned from a 1984 trip to Nicaragua upset and wanting to tell the world about what she saw.

Across the country in Virginia, Michael Boos read a news story about Poff's feelings.

So Poff's name ended up on Boos' list of people who oppose the Reagan administration's policies in Central America, and some of his lists end up in the Federal Bureau of Investigation files of dissenters who might bear watching.

Poff found the process of being made into some sort of potential traitor "unnerving."

Boos, who heads a national student group called Young America's Foundation, called her "naive."

She is, in any case an unwitting player in the widespread spying on campus activists that came to light in a late-January release of FBI documents.

The papers reveal the FBI "monitored" students at Florida State, Wichita State, Tennessee State, the universities of Oklahoma, Kansas, Minnesota and Pennsylvania, and other students who worked with any of the campus chapters around the country of United Campuses Against Nuclear War.

Most of the students being watched, however, were members of the Committee in Solidarity with the People of El Salvador (CISPES), a group opposed to U.S. policy in Central America.

"We weren't doing anything illegal," said Poff. "I shouldn't have to be accountable to anyone. This makes me angry."

In the 4 years it followed CISPES members, the FBI never did uncover any wrongdoing, the documents suggest.

The documents also suggest "the right to dissent, a basic tenet of a democratic society, is increasingly encumbered," said Margaret Ratner of the Center for Constitutional Rights (CCR), the New York group which obtained the FBI papers through the Freedom of Information Act.

While the FBI's spying on campus dissenters recalled the extensive Nixon-era sabotaging of student groups it didn't like – a policy that provoked the passage of the Freedom of Information Act as a way to control future administrations – the documents indicated a well organized unofficial network of people who watched campuses for the government.

"The constitution," charged Chip Berlet, a Cambridge, Mass., journalist and investigator who monitors right-wing groups, "is being short-circuited by a private spy network."

Berlet names Boos' group – along with the Council for Inter-American Security and the Capital Research Center, among others – as part of the network.

The groups clip newspapers, scan cables, compile lists, gather memos from campus friends and then forward them to the FBI and other federal agencies, the documents reveal.

The FBI accepts such information – which may or may not be true – because the laws passed after the Nixon administration's domestic spying scandal restrict it from doing much campus monitoring on its own, Ratner speculated.

She noted the documents include a memo telling FBI agents "specifically not to question how 'individuals acting on their own initiative' obtain information."

"Just because articles are kept in a file doesn't mean we're working with outside sources," said FBI spokeswoman Sue Schnitzer. "Our mandate is to follow up on allegations we receive, but it doesn't mean a full-blown investigation is taking place."

The private groups, in fact, boast that they monitor campus dissenters.

Students lean too far to the political left, Bork says

WASHINGTON, D.C. (CPS)—Still smarting from his 1987 rejection as a U.S. Supreme Court nominee, Robert Bork last week charged American students were more left-wing than ever.

"I have never seen a time in America when university attitudes varied so much from the general public's attitude," Bork, who now speaks regularly on college campuses, said on a Cable News Network (CNN) tv show March 4.

Bork, who credits his conversion to conservativism to being upset by student politics during the 1960s, added that law schools–which supplied many of the witnesses who testified against Bork's nomination in the Senate – also were far to the left of the general public.

He told viewers of the "Evans and Novak" CNN show he was encouraged by the stirrings of conservative law student groups like the Federalist Society, and hoped some of the society's members would go into teaching at law schools where "they will rectify the balance (with liberal professors) if they can get jobs."

U.S. students place last in science knowledge

(CPS)—U.S. students trail their foreign counterparts in science knowledge, placing almost last in achievement tests given in 17 nations, according to a major new study.

Another report released last month determined that most young kids–regardless of country–believe the earth is flat.

The Second International Science Study (ISS) found American students in the fifth, ninth and 12th grades performed poorly compared to students from other countries. U.S. students, the ISS found, finished last or almost last in biology, physics, chemistry and other sciences.

In fact, many U.S. students performed no better than if they would have guessed the answers.

"I'm not surprised," said Dr. Michael McCormick, the biology department chairman at Montclair State College (N.J.). "The United States is ignorant in many areas compared to other nations."

The study, conducted by the International Association for the Evaluation of Educational Achievement, ranked U.S. fifth-graders eighth among 15 countries in overall science knowledge. Ninth-graders finished 15th out of 17 nations, while American high school seniors enrolled in advanced science classes finished last in tests administered to more than 200,000 students in 7,500 schools worldwide between 1983 and 1986.

Children from Japan, Korea, Holland, Hungary, England and Singapore generally recorded the best scores.

Although American educators agree U.S. students are not receiving the science education other nations provide, they're wary of the study itself.

"I'd like to see how it was conducted," said Vincent Sindt, the director of the University of Wyoming Science and Math Teaching Center. "If the test just measured the quick recall of facts, let 'em have it. If it was a measure of how students think or reason, then I'd be worried."

"There are a lot of statistical problems," said McCormick. Education in the United States, he said, is mandatory, while other nations don't require all children to attend school.

Consequently, all U.S. test takers were competing against only the most academically talented students in foreign countries.

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The Fulcrum

Features

Page 5 March 23, 1988

Trivia

1. What is the real name of Elton John?
2. Who shot J.R. Ewing?
3. How many people have played James Bond?
4. What band did Billy Idol sing with?
5. Who wrote the book "The Right Stuff"?
6. Who founded Playboy?
7. What was the first James Bond novel?
8. Who replaced David Lee Roth as lead singer of Van Halen?
9. Was Adolf Hitler ever married?
10. What rock superstar owns the rights to the Beatles songs?

See answers , page 7

Video Vault
Weird films get their due in the Vault

By JOHN RECKHOW and CARL BEARDSLEY

For this edition of the vault we have chosen three flicks at random, **Attack of the Killer Tomatoes, Joysticks** and **Fast Times at Ridgemont High.** These flicks were chosen for their appealing look and the fact that the selection at Video USA was picked over.

The first film was **Attack of the Killer Tomatoes.** The story of killer tomatoes ravaging a nation and the government's efforts to stop them before these tomatoes take over the world. The film stars no name people and some of the best-acting tomatoes around.

Carl: May God help the film industry after this one. I could have done a better job filming with a disk camera. I could have written a better theme song than Puberty Love, which turned out to be the hero of the story. I'll give the film its due; it was so stupid it was hillarious. The film contained the great line: "You are never too drunk to have a schritz." I actually recommend this film for anyone in a sympathetic mood.

John: I loved it. It is one of the funniest movies ever. These tomatoes are so funny as they make noises while killing their victims. At least the filmmakers didn't take themselves eriously. Such characters as Mason Dixon and Lois Fairchild are wonderful, but the tomatoes are the best. The film pokes fun at the government, old people and the newspaper industry and a cameo by the San Diego Chicken only adds to this film's greatness. A big thumbs up.

The next film viewed was **Joysticks,** which dealt with a local bigwig trying to shut down the local video parlor. The video parlor represents harmful things to the bigwig played by Joe Don Baker.

Carl: Not only is this film outdated but the plot is too simple. Its good-looking hero versus the evil and ugly antagonist. Would you watch a film with such characters as Vidiot and Orphus. Thumbs up for the nudity because the hero gets his share of it, but I fell asleep three times. Vidiot was so obnoxious he made me laugh and the title song, "Video, Video" made me want to buy the soundtrack.

John: The film is so stupid that I kept hoping it would end. Video games are fun to play, but the theme of this film was that they could save the world from destruction. The acting is so poor and the script deserves to be burned at the stake. Maybe the people who made this film can make one about idiot people who make a film about video games and suddenly jumped off the roof of a building.

The last film viewed was **Fast Times at Ridgemont High** which is the story of teenagers growing up at a Los Angeles high school. It stars Sean Penn, Phobe Cates and Judge Reinhold.

Carl: This is a classic teenager film with one of the all-time greatest characters, Jeff Spicoli. The conflict between Spicoli and the character named Mr. Hand brought deep laughter. The film did a great job in giving you just enough of Spicoli.

John: I liked this film for the masterful performance of Jeff Spicoli by Sean Penn. The rest of the film is so stupid that I wanted to hold my VCR at gunpoint.

A poet speaks

By PETER HUNSINGER

Poet Robert Mezey says when he has free time, he can wait for his poetry to come to him.

"It comes and goes like the wind," Mezey said during a recent visit to BCC. "Sometimes it does, and sometimes it doesn't."

Mezey talked about inspiration and his poetry and read some of his works during a reading and workshop on Tuesday, March 15. He also spoke at the Bookbridge in the Vestal Plaza later in the day.

Mezey said students must view poetry with pleasure or there is little a teacher can do. "Teaching the (poetry) class can be more fun, and maybe the instructor's methods can be improved," but if the student doesn't share the pleasure "It's not worth it."

Mezey, who was educated at Kenyon, Iowa, and Stanford, has taught at Fresno State, Franklin & Marshall and the University of Utah, and has been a professor and poet-in-residence at Pomona College.

He has written well over a thousand poems, including "Going To Heaven," "The Power of Thought" and Being A Giant." His verses have appeared in numerous periodicals, including **New Yorker** and **Harper's,** and have been represented in several anthologies in the United States, England, Italy and Spain.

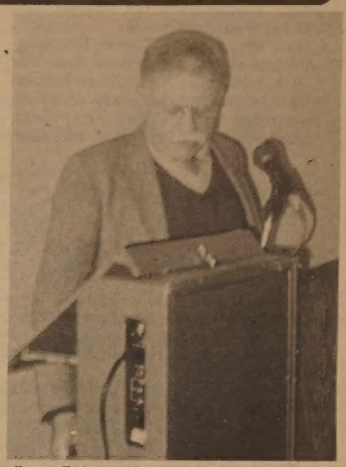
His books include **The Lovemaker, White Blossoms, A Book of Dying, The Door Standing Open, Couplets,** and **Selected Translations.** A new collection, **Evening Wind,** has been published recently by Weslyan U. Press. He has also edited **Poems From The Hebrew,** and co-edited **Naked Poetry.**

Mezey has received the Robert Frost Prize, the Lamont, an award from the American Academy and Institute of Arts and Letters, and fellowships from the Ingram Merrill and Guggenheim Foundations and from the National Endowment for the Arts.

The Power of Thought

The rain falls like an army, clattering
on the thin plastic tied to four trees
for a flimsy roof, though not to be despised.
we watch the drenched pines through a veil of water
and wait, feeling left out, as it gets dark.
It rains hard all evening, we can hear it
even over the hiss and crash of the river.
Curled like a toad in my clammy bag I wish
I was home, at my desk,
dry clothes, pen, paper,
old typewriter under the warm lamplight—
and here I am.

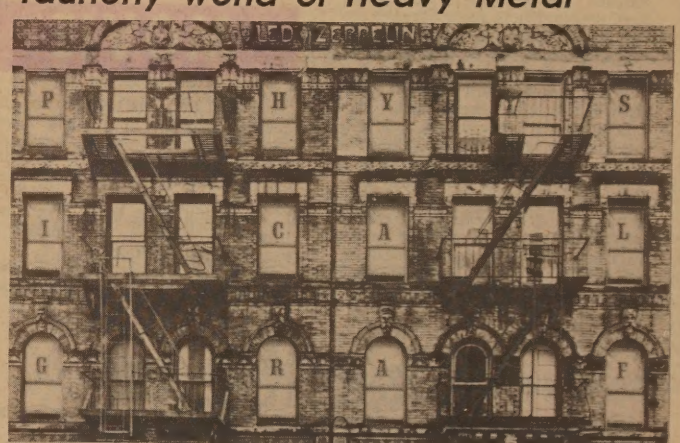
—Robert Mezey



Poet Robert Mezey reads from his work during a workshop last week. (Rich Penaherra photo)

The Dungeonmaster picks out the best albums of the strange, wild and raunchy world of Heavy Metal

John Reckhow



This edition of the Music Dungeon is devoted to the best of heavy metal. The term heavy metal was coined by author William Burroughs in his book, **The Naked Lunch,** and is characterized by loud noise, obscene lyrics and raunch and that is cool in the Dungeon.

The best heavy metal album ever to come is **Dirty Deeds Done Dirt Cheap,** by AC-DC. It contains such raunchy songs as "Big Balls" and "Shoot to Thrill." The band is a master of repeated guitar riffs and rock bottom drumming. But the key to the album is the singing of the late Bon Scott. His vocals are so haunting and twisted you wonder how drunk he was while recording.

The album **Live in the Raw** by Wasp is a showcase for one of metal's best vocalists Blackie Lawless. Blackie puts so much energy into such putrid songs you cannot help but laugh. The album has the classic song "95 Nasty," performed in all of its glory.

The album **Eat 'Em and Smile** is a great offering from the former lead singer of Van Halen, David Lee Roth. The album contains the dazzling guitar work of Steve Vai. The album shows Roth emerging as a first-rate solo artist and he gets help from a great backing band.

Roth also is a first-class songwriter with the great song, **That's Life,** emerging as the best track. But there is a familiar theme throughout and that is that Roth wants sex. All the songs talk about are girls, girls and more girls.

The album **Physical Graffiti** by Led Zeppelin is one of metal's as well as one of rock's finest. The guitar work of Jimmy Page is so hard and rough that you are left in awe. The album has no major themes, but that does not matter when you are dealing with some of rock's finest musicians.

Def Leppard in the album **Hysteria** managed to link heavy metal and pop. These songs could be played on any radio station, but manage to maintain a certain edge. The guitar work is excellent throughout with the team of Steve Clark and Phil Collen. The lyrics are still as raunchy as ever and that is what makes metal what it is.

Ritchie Blackmore is one of the greatest guitar players ever and proves it with his former band Rainbow and their album **Finyl Vinyl.** The album is a retrospective of live songs.

Right after this album was released Blackmore reformed his great band, Deep Purple. But **Finyl Vinyl** remains a tribute to Blackmore's work with Rainbow.

Van Halen is today's heavy band leader and their album **1984** helps back up that claim. This is the last album David Lee Roth appeared on when he was lead singer of Van Halen. It contains the fab guitar work of Eddie Van Halen.

It is raunchy and it contains some semi-pop tunes on it. The main reason it is so good is that David Lee Roth gives some best improvising vocals. A year after the album's release, David Lee Roth was kicked out of Van Halen, a truly sad moment.

Deep Purple has long been considered the originators of heavy metal and their album **Machine Head** dispels that. The album is a powerhouse of heavy metal anthems that set the trend of modern metal. This is another album where Ritchie Blackmore sines on the guitar. The album combines organs and heavy guitars to make an interesting album. The vocals are excellently handled by Ian Gillan, one of metal's finest vocal and songwriters. Today Purple is still churning out great music.

Led Zeppelin in 1976 releasd **Presence.** The album's songs are so crisp and lean that it is sad this band was ended so tragically. Robert Plant is great as he handles the vocals for some of the best songs ever recorded.

Talent shines in Little Theatre's 'Maxim's'

By TONY VILLECCO

THEATER

Theatre BCC presented the farciful French musical, **The Lady from Maxim's** on March 11-13. The Friday opening had already been sold out as part of Community Education's "Vive la France!" French Night/Dinner Theatre Banquet.

An enthusiastic audience witnessed this comedy of errors and mistaken identities by Georges Feydeau and adapted by Gene Feist. **Maxim's** story line is presented through a menagerie of characters but centers on "The Lady," a not-so-nice, but naughty girl who causes all the trouble.

As "the Lady," Elaine Kuracina appeared a bit over extended in the role. Kuracina is a versatile performer who has portrayed a vast array of characters for BCC and other local organizations. I performed with her many moons ago as she portrayed the virginal Mrs. Malloy in **Hello, Dolly!** and can still hear her charming rendition of "Ribbons Down My Back" in "Dolly," but now she seems so out of place as this French tart, home wrecker and man destroyer!

Jim Hull as Dr. Mongicourt, just keeps getting better and better. With comedy clearly his forte, his expressiveness held the audience as his resonant voice echoed throughout the theater.

Sean Walsh played the endearing and wide-eyed Dr. Lucien Petipon, who innocently falls into this web of confusion. His acting was appealing and remained consistent throughout.

Our BCC TONY Award for Best Actress must go to Kristin Gartner as Madame Cagriele Petipon. Her grotesque rendition of this matronly nasal-nosed wife was hilarious, especially her camel hump walk. In this instance, it would have been justified if her husband had been unfaithful to her!

Tim Gleason did a fine job as Lt. Gorignon as did Dianna Schmidt as the effervescent and over-stimulated Clementine.

Dennis R. McKeon cut a dashing figure as the Uncle General Petipon. A fine singer as well, his performance was marked throughout with a well-defined comic interpretation. A particularly funny moment came when "The Lady" pulled out his sword and manipulated it in the most suggestive of fashions!

Rounding out the cast were Ilonka Michelle Haun as the sexy but professional maid, Yvette. David M. Schmidt's Irish priest was a highpoint of the evening. Francis L. Battisti was the dapper and spirited Duke, his French accent spilling over the footlights in an energetic reading.

David Fletcher was the Boulevarder with Tasha Vivintze, the rough and ready street cleaner. Lisa Salvemini was Sister Julian, a nun whom I suspect, was not so pure as the driven snow!

The play was directed by BCC's powerhouse of talent, Angelo Zuccolo, with lighting and design by George Litynski. Musical numbers were arranged by Susan Hurwitz and costumes by Rik Elvezio. Sets were by John Butchko.

Pure farce, where sometimes less is more. This may have been the case here. Still, it provided a fun night out and the audience joined in the spirit of the moment.

'Frantic's' pace disappointing

By KAREN L. SCHULDT

MOVIE

Roman Polanski's **Frantic** is a suspenseful movie about a man who is desparately trying to find his wife who disappears while they are vacationing in Paris.

Harrison Ford stars as Dr. Richard Walker, a well-known, wealthy surgeon. He and his wife, Sondra, played by Betty Buckley, decide to return to Paris where they had honeymooned.

It all begins when the Walkers accidentally pick up the wrong suitcase at the airport. Sondra gets a phone call while Richard is in the shower and leaves. When she doesn't return Richard becomes frantic and begins his search for her.

He searches the suitcase and finds a clue that leads him to DeDe Martin, whom he finds dead when he goes to talk to him. He takes the tape from the answering machine at the murdered man's apartment and it leads him to Michelle, a drug smuggler who will do just about anything for money.

Michelle is played by Emmanuelle Seigner. She is young, beautiful and very greedy. She is angry because she did not get paid for her delivery of illegal goods. What she did not know was that she delivered the wrong suitcase. It was Sondra's instead of the one with the stolen merchandise.

Michelle and Richard team up to find out who took his wife so they can save her and Michelle can get her money. They find out that the stolen merchandise is a detonator for a nuclear bomb and it is the Arabs who have his wife. They set up a meeting for an exchange. The "good" guys come along and kill both of the Arabs, but Michelle is shot before one of them dies.

Harrison Ford tries to save Emmanuelle Seigner during a scene from "Frantic."

Harrison Ford, as always, was excllent as Richard. Ford, whose latest movies include **Mosquito Coast** and **Witness**, is an extremely versatile actor. He has proven his talent time and time again, and **Frantic** is no exception. It was not a great movie, but Ford brings it together and makes it suspenseful and enjoyable.

Betty Buckley, best known for her role as Abby on the Television series **Eight is Enough**, was a minor character. She was only seen a few times but she is convincing as the devoted wife of Dr. Walker.

Emmanuelle Seigner, a newcomer to the screen, was delightful as Michelle.

Frantic is an enjoyable suspense film that is pulled together by the combined efforts of Ford and Seigner. The scenery is beautiful, especially in the end, where there is a view of the Eiffel Tower.

It is a little slow to begin with but picks up as the film progresses, but it certainly doesn't have you on the edge of your seat.

Mozart done to perfection

By TONY VILLECCO

Fitzroy Stewart and the Binghamton Community Orchestra and Chorus presented a Mozart program featuring his Symphony No. 38 in D. Major ("Prague") and "Requiem," K. 626 on Mar. 12 and 13.

The performance took place at the Maine Federated Church on Saturday and at St. Patrick's Church on Sunday.

The "Prague" symphony, K. 504, is in three movements instead of the traditional four with the added minuet. According to Stewart's program notes, these pieces were composed during Mozart's "Vienna Years" (1781-1791) which allowed him a certain freedom in composition as compared to his work in Salzburg.

The famous "Requiem" was Mozart's swan song, being the last piece he composed as he died even before its completion. It was finished by his student, Franz Zaver Sussmayr.

This moving and beautiful piece featured as soloists: soprano Ghislaine Stewart, alto Janet Parker, bass-baritone Dale Morehouse (pinch hitting for an ailing Peter Sicilian) and BCC's own professor, tenor Gerald Grahame. All soloists acquitted themselves with distinction, and accuracy.

The orchestra did a fine job and sounded very professional under Stewart's commendable and secure conducting. The "Requiem" has become one of the most loved and respected works of the great Master.

The chorus of local singers did superbly and rightfully deserved their standing ovation at the conclusion of this moving and dynamic piece.

Stewart should be commended for his fine skills as musician-conductor and his dedication to bringing these exceptional works to life.

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John Keegan—
Roses are red
Violets are blue
Can't wait til the day
When we say, "I do."

All my love,
Susan

Dave,
You are a good egg.

The Colonel

Hey girls,
Looking for a stud. Try me, my name is Martin. Call 1-800.

Studly

Mindy
You are lean and mean and to far in between. I need you bad.

The Hunter

Claudette
Roth and Roll it all night long Claude because I would not do it with anyone else.

Gonzo

Mom and Dad,
Happy anniversary and many more.

Love,
John

Here's a good warning: avoid 'Fates Warning'

By JOHN RECKHOW
Entertainment Editor

ALBUM

The album, **Awaken the Guardian**, by Fates Warning is a pathetic thrust into the world of Satanic rock. The album has the familiar theme of 'Satan's going to get you" throughout.

This album was available in limited quanities in 1986, but now has been re-released. They shouldn't have bothered.

The first song on the album, "The Sorceress," is a tale about some evil woman who is going to kill all the children and ravage the earth. That's always a good theme to write about in hell. The guys who wrote this song must be part of some cult to write that garbage.

The next song, "Guardian," talks about someone who will rise up and take over the world. Hey, could this be Satan? Who wants to hear this trash? Some burnt-out acid nuts might get off on this stuff, but not the average listener.

The Satan concept also reappears in the songs, "Exodus," "Prelude to Ruin" and "Giant's Love." All these songs champion Satan as some sort of superman crushing mortal man, but saving Fates Warning.

But there are two songs where a girl Satan tries to seduce mortal man. "Fata Morganna" and "Valley of Dolls." You get the feeling Fates Warning has been seduced by her. She is out there guys, so let's be careful.

The playing on the album is cheap. The guitar work of Jim Matheos and Frank Aresti belongs in hell. Lead singer John Arch is so bad maybe he could join the guitarists. The rhythm section of Jeff Diabiase and Steve Zimmerman seems ordinary. This group is poor even if you like heavy metal.

The world does not need this type of music. Satanic Rock is noise and nothing else. On the back jacket of the album, the band thanks people known as the pirates of the underground for making this album possible. Who are these people? Some sort of fan club devoted to Satan? They also mention other Satan bands being an influence on their music. Maybe these bands will perish along with Fates Warning.

Zappa gives one obnoxious concert

By JOHN RECKHOW
Entertainment Editor

Frank Zappa proved why he is one of rock's strangest people with his concert on Saint Patrick's Day. The concert was a display of cheap theatrics and Zappa's awesome stupidity.

The concert was a mix of the various aspects of Zappa's weird personality: politics, social satire and some cheap laughs. The music was a mix of jazz, rock and bits of fusion jazz. This blend of styles was different, but not overtly enjoyable.

The sense of anticipation was great as the lights were turned off and a wave of pot smoke drenched the Arena. The crowd looked like it had come out of the woodwork of Binghamton.

The show started off with some jazzy piece. During that song Zappa fooled around with conductor's sticks, which made him look completely ridiculous. The next song was titled "Tricky Dick is an Asshole." He used this theme of political satire throughout the concert.

Zappa kept taking jabs at religious leaders like Jimmy Swaggart and Jim Bakker and their sex scandals. This became quite annoying as the evening wore on. The crowd, however, ate it up as though it were pizza.

He also tried to make the crowd part of the act by telling four girls to come to the side of the stage and make sexual noises into a microphone. One girl was so embarrassed that she did not make a sound. That display of antics proved that Zappa is some sort of pervert.

All through the show, he kept mentioning Reagan sending Troops to Honduras. That grew tiring after a while and just helped re-enforce the idea that this was not a concert but a nightmare.

Zappa had a very weird set of songs. He covered Led Zeppelin's "Stairway to Heaven," and managed to make that great song into a poor one. He played all of his past hits as well as most of his hits from his album **Jazz from Hell.**

Concert

Zappa's backing band consisted of good players and plain old poor players. The worst of these were keyboardist Bobby Martin and lead singer Ike Willis. They were so annoying as they tried to entertain the crowd. Their playing was poor for musicians who play such a wide variety of music.

The best players were drummer Chad Wackermann and bassist Scott Thomas who kept the pace going. They are masters of their craft. Zappa is also a fine guitarist. His solos were brilliant but the rest of the show fell apart.

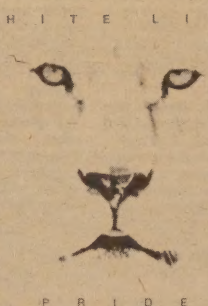
The lighting and sound of the concert seemed very ordinary compared with other concerts. At least the sound crew kept the volume down low enough so that viewers would not have their ears ringing long after.

The only really good thing to report was the voter registration booths Zalla organized in the lobby of the Arena.

Zappa is a man of ever changing styles who needs to tone down the obnoxiousness. His concert was an utter disappointment for anyone who expected a rock and roll show.

Lions' debut is terrible

By JOHN RECKHOW
Entertainment Editor



The debut album by White Lion, **Pride**, is an album for teeny boppers looking for someone to idolize. The group should not be named White Lion but Bon Jovi II.

This album is characteristic of modern heavy metal: poppy, glitzed up and containing the cheapest songs around. You can rank White Lion with Europe, Poison and Stryper. These bands are all the same, but white Lion is mostly a copy of Bon Jovi.

The songs on this album are dumb and putrid. The first single "Wait," is about a guy begging his girlfriend, "Please let me show how much I love you." The teeny boppers will eat that song up.

The worst song on the album, "All Join Our Hands," is about hope and inspiration. Such a bad band should not try to answer the problems of the world. The kids who buy this album will think the song is the "Stairway to Heaven" of their time.

Another botersome song is "All You Need Is Rock and Roll," in which White Lion urges the listener to rebel about the society that is chaining them down. But for White Lion, society is not so bad when they see the cash roll in.

But the major theme is the need for love. Lead singer Mike Tramp begs for

ALBUM

a woman who understands his needs. He'll get all the love he needs after he performs these songs in concert. The man was born to shake his tail.

The musicians are second rate. The guitars are very simple, maybe they do it on purpose so they won't confuse the kids.

They are handled by someone named Vito Bratta, who should be a professional wrestler. The bass cannot be heard and the drums are played simply.

Trivia answers from page 5

1. Reg Dwight
2. Kristen Sheppard
3. four
4. Generation X
5. Tom Wolfe
6. Hugh Hefner
7. Doctor No
8. Sammy Hagar
9. Yes
10. Michael Jackson

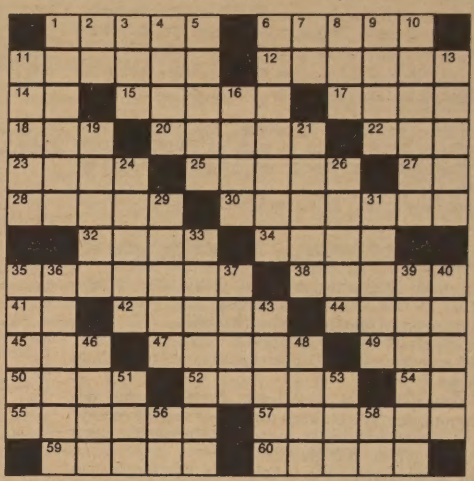
The Weekly Crossword Puzzle

ACROSS

1 Talk idly
6 Vapor
11 Praised
12 Museum custodian
14 Either
15 Field flower
17 Learning
18 Footlike part
20 Steps over a fence
22 Excavate
23 Heraldry: grafted
25 Strikes
27 Symbol for sodium
28 Long-legged bird
30 Sedition
32 Couple
34 Ashes of seaweed
35 Insects
38 Halts
41 Concerning
42 Aquatic mammal
44 Food fish
45 Limb
46 Surfeits
49 Snare
50 Old name for Thailand
52 Hindu queen
54 Diphthong
55 Follows first
57 Mislead
59 Twin of Romulus
60 Song-and-dance acts

DOWN

1 Father or mother
2 Symbol for ruthenium
3 Sum up
4 Afternoon parties
5 Prepares for print
6 Frolic boisterously
7 Symbol for tellurium
8 Lamprey
9 Footless
10 Breed of sheep
11 Runs easily
13 Daughter of King Lear
16 Deposit of sediment
19 Mine excavation
21 Fencers' swords
24 Muse of poetry
26 Seasons
29 Scotchman's outfit
31 Piece of cutlery
33 Holds back
35 Metal
36 Weirder
37 Bristle
39 Begs
40 Mediterranean vessel
43 Tears
46 Heavy club
48 Search for
51 Dad's partner
53 Yalie
56 Greek letter
58 Guido's low note



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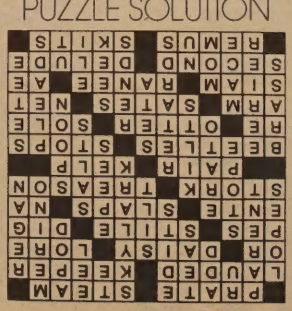

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Editorial

Policy a bad move

The White House is trying to convince the American people that the deployment of more than 3,000 U.S. troops in Honduras is not a sign of possible invasion of Nicaragua.

From where we sit it looks more like the message is: If we aren't giving more millitary aid to the contras so they can continue to fight the Sandinistas, then our own boys will have to do the fighting for them.

President Reagan claims that U.S. decided to send the 82nd Airborne and the 7th Light Infantry to Honduras at the request of Honduran President Jose Azeona.

The decision, however, was made early Wednesday, and Azeona's request came later that evening. That gave both sides plenty of time for "arm-twisting."

Give how must the Hondurans need our aid, they are willing to accede to U.S. pressure.

This millitary deployment also managed to pull a few political levers in the process. For one, the push comes shortly before the proposed cease-fire talks between both sides, and the possiblity of stalling the peace effort.

Secondly, the administration push happens to fall on the same day that Oliver North, John Poindexter, Richard Secord and Albert Hakim were indicated on criminal counts concerning the Iran-Contra affair.

This is supposed to make these people look like they were trying to prevent what the Sandinistas are doing now, but in fact, they were indicted for breaking the law.

By sending American troops to Honduras, the Reagan administration had gone to great lengths to push its anti-Sandinista policy. Our people don't belong on foreign soil unless our nation is threatened, which we are not.

To quote an old Pink Floyd lyric, "Bring our boys home!"

Campus has new president

On Tuesday, March 15, BCC was introduced to the new college president, Donald A. Dellow. He will be taking over where his predecessor, interim president Murray H. Block left off.

Block served an important role by getting the county to consider loosening its control over the college. Dellow said he hopes to continue to push for the changes.

Block's major accomplishment as interim president was the opening up of the communications between the college and the county. Dellow will have to continue to try to mend the fences that were destroyed under President Donald W. Beattie.

Block and his wife plan to make a trip to California, now that his job is complete here, and he may sign up and take a few college courses "if anything comes up between now and the fall." We wish him well and thank him for his service here.

Dellow comes to BCC with a reputation for low-key service and a strong background, a division chairman at North Shore Community College in Saranac Lake, N.Y. and vice president at Chipola Community College in Mariana, Fla.

Dellow said he plans to continue efforts to have community government loosen its control on the college.

He also thinks that Broome County will have to increase its support in finances for the college because the college is adding new programs, such as physical therapy assistant and occupational therapy assitant.

He will have his work cut out for him. We at **The Fulcrum** wish him the best of luck.

Welcome to spring!

The cold and blistery days of winter are slowly leaving us, folks! March 20th may have been the first day of spring, but spring fever has yet to come to good 'ol BCC (or anywhere close to us, anyway).

Temperatures may begin to rise soon, but until then we are going to have to live with this brief cold spell. If you have forgotten what spring weather looks like, let us refresh your memory:

The fresh breath of spring air... the cleansing taste of fresh, spring rain... the feeling of sunshine softly toasting your body... the start of a totally unpredictable baseball season... the distinct smell of newly cut grass... the bittersweet taste of homemade lemonade... spring barbecues... the smell of hot dogs and hamburgers on an open grill (or if you're a bad cook, the smell of burnt hot dogs and hamburgers on an open grill; a sad thought, but good memories...) ...girls or guys in shorts...

Is it all coming back to you? Well, if it's not, it will come back to you within the next three months, and when they do, these memories will be yours to treasure forever.

The Fulcrum

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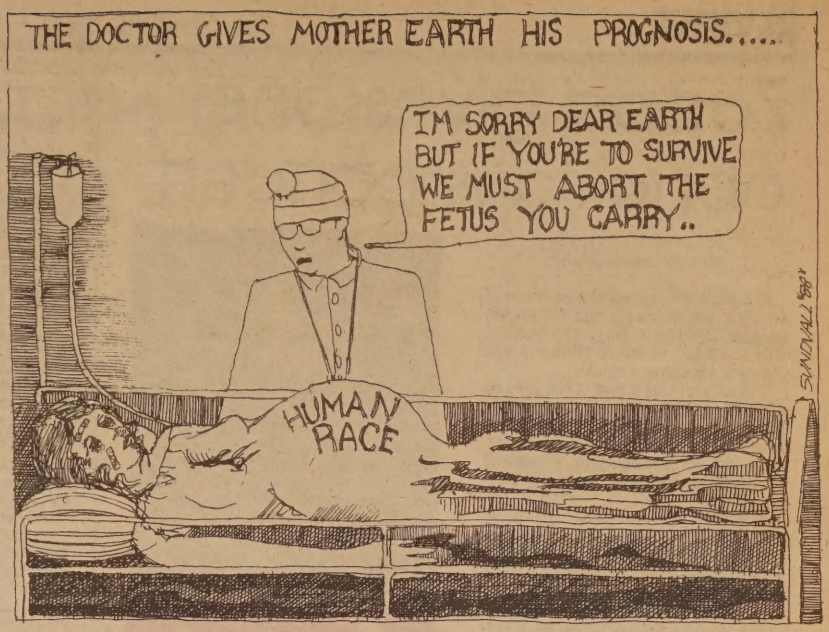

THE DOCTOR GIVES MOTHER EARTH HIS PROGNOSIS.....
IM SORRY DEAR EARTH BUT IF YOU'RE TO SURVIVE WE MUST ABORT THE FETUS YOU CARRY..
HUMAN RACE
1988 TRUMANS

Most clubs cater to minorities

Letters

Dear Editor:

In the March 19 issue of the **Fulcrum** Louis D'Amelia wrote an article titled "Majority should not have to pay for gay minority club."

In this article, Mr. D'Amelia has elected to question the existence of the Lambda Society for the purpose of "discarding (his) apathy" and asks "why" there is a need for such a club on campus. He proposes that the answer to the problem of apathy is to ask "Why?" Asking "Why" does not eradicate apathy; involvement does. Every student who chooses to participate in a club is fighting that apathy which so apparently dismays Mr. D'Amelia.

He has not chosen to question the need for an I.E.E.E. club, chess club or more similarly, the International Student Organization or Returning Student Oraganization, although all of these clubs represent and serve a minority of the student population.

Each was formed to meet the needs and interests of a specific group to help them enjoy their experience at BCC and feel more connected to the institution. Each student who participates in these clubs has paid a student activity fee, and can enjoy the benefits for which this fee is intended.

What Mr. D'Amelia has stated is that, unlike international students, adult students or chess enthusiasts, gay students are not entitled to this benefit.

This leads me to ask "Why?" he has chosen Lambda as the source of his frustration? It seems as though Mr. D'Amelia does not disapprove of Lambda existing because it is yet another minority club drawing on majority fees, but rather disapproves of the **nature** of this club. This is unfortunate, for he has misconstrued the purpose of the club and ignored the rights of its members.

I have stated that the purpose of the Lambda society is to provide an educational, support group and social outlet for gay students and their supporters. Mr. D'Amelia, who supports to give the reader "background information" on the matter did not himself make an effort to collect any of this information. Rather, he posed questions and answered them himself (inaccurately).

The question "How are they going to educate us?" seems rhetorical, as neither I nor the club member was ever given the opportunity to answer that question. He has, therefore, simply drawn his own conclusions and called it truth.

He continues his article by indirectly quoting me, "The purpose... is to provide support for gay students... (and) provides a place where people can come and talk." He then refers to this function as "group therapy." Mr. D'Amelia has made no distinction between getting together to talk about common interests and concerns and "group therapy," a fact which certainly indicates his lack of information. Had he spoken to me directly, I may have been able to make this distinction clear to him.

He then wonders why there is a need to make it known that "gays are real people with real feelings... (when) everybody already knows that." I am not convinced that Mr. D'Amelia knows that, for if he acknowledged these students' feelings, would he have made such harsh judgements and generalizations?

Mr. D'Amelia continues his article by addressing the need for gay students to get together for emotional support, stating that "they are a minority in a majority that to them is paranoid and intolerant." He then refers to the "gay-chosen word 'paranoid.'" Which gay has chosen this word? It is more accurate to say that Mr. D'Amelia has chosen to call the majority "paranoid," a feeling which may have motivated his writing the column.

What is the "majority" to which he refers? Is it the heterosexual population, for certainly they are in the majority? Perhaps Mr. D'Amelia is not aware that the Lambda society is comprised of gay students and **their supporters**, who are themselves members of the heterosexual "majority."

With the statement, "This majority" he presumes to speak for all members of this "majority."

The Lambda Society seeks to reach out to members of the BCC campus community, to interact with other clubs and become involved in campus activities. The club members, in anticipation of moralistic judgements such as the one offered by Mr. D'Amelia, feel more comfortable holding confidental meetings. This allows the members the freedom to speak openly without fear of being judged or harassed — a freedom which the "majority" often takes for granted.

Sincerely,
Susan K. Ohrablo
Lambda Society Adviser

Fulcrum columnist doesn't speak for majority

Dear Editor:

I find it quite upsetting that in his March 9 article, Mr. L. D'Amelia III felt he was speaking for the entire heterosexual population. I know he does not speak for me.

It is true that the majority of students are not homosexual. The majority of students do not ski or play chess either; yet, our student activities money supports both clubs. The truth is that most clubs on campus are geared to a minority.

The "Returning Student Organization" is also a club on campus, geared to help students coming back to school to interact with the continuing student. Twenty or thirty years ago it was considered "unnatural" for a person in their thirties or forties to want to return to college. Now the average age of BCC students is 26.

The Lambda Society does not want to keep its meetings secret, rather only to screen people that wish to come to make sure they have a genuine interest in finding out about the club's purposes or particpating from those who just want to harass.

If Mr. D'Amelia III or any interested person would like to attend a meeting or find out more about the club, they should come to Wales 200 and speak to the secretary or Ms. Ohrablo.

In closing, I would just like to say that the American Psychiatric Association took homosexuality off their rolls as a mental disorder in 1973, and whether or not homosexuality is "unnatural" is merely an opinion and not a fact.

Sincerely,
Debra A. Rick

Writer reveals intolerant attitude

Dear Editor:

I was very pleased that the article by Louis D'Amelia III about the club was on the opinion page of your publication. Obviously his column is an OPINION— one based on his particular moral code. A code which he acknowledges supports intolerance of those who do not subscribe to that code.

Unfortunately it is that type of intolerant and righteous attitude that often allows individuals to harass or otherwise infringe upon the rights of a minority group. By labeling this minority as offensive and "unnatural," Mr D'Amelia tries to justify his own prejudices and his lack of tolerance Then, as self-declared spokesperson for the majority, he attempts to deny the rights of the students who have chosen to form a legitimate club. According to D'Amelia these students are unnatural and therefore have no right to have a club—a right given to other students.

If this type of logic sounds like a familiar way to harass or persecute a minority, perhaps you are remembering the great moral giant Adolph Hitler.

Simply put, Hitler found several groups of people to be "unnatural" according to his moral code. These minorities soon lost the rights that other citizens had in Germany. Soon these minorities were viewed as less than a citizen and ultimately they were labeled as less than human by the powerful majority. Thus labeled, it was possible for the majority to eliminate this minority in the gas chambers and concentration camps.

The minorities involved included Jews, gay men and women, mentally ill people and handicapped individuals, to name a few million. So, as you see to protect the rights of a **minority**, even a minority outside of Mr. D'Amelia's moral code, is important.

Why? A quote from Martin Niemoeller, a German Theologian who formed the Pastor's Emergency League to Resist Hitlerism and who subsequently spent eight years in concentraion camps, may help answer that question: "In Germany they came first for the Communists, and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me, and by that time

See LETTERS, page 9

What is good on TV lately?

Pete Hunsinger

There are three television shows that I have been watching for some time now, and each day, I keep coming back for more. Check, these out to put some spice into your television viewing.

The All New Hollwood Squares - I never did like the old "Hollywood Squares," so there was not a doubt in my mind that I would hate the new one also. But, I was wrong.

This show is funny, if not the least bit informative, and it's one of those shows that will keep you coming back for more.

The rules are simple enough: To win a match, the contestant must attain a "tic-tac-toe" across, down, or diagonally. To receive an "X" or an "O" players must decide whether the celebrity they choose is telling the truth or lying. The one with the most money at the end of the game is the winner, and gets a chance to pick one out of five keys, and one out of five cars.

If the key and car match, the winner gets the car. If they don't the contestant comes back the next day to try for a 1 in 4 chance of winning a car and so on.

The thing I like about this show is that some of the celebrities are really funny. Sure, it gets annoying once in a while, having question after question returned by punchline after punchline, but believe it or not, some of them are truly funny.

My favorite celebrity is Jim J. Bullock. He's got to be the weirdest person next to, well, next to Randee of the Redwoods, I guess. Sure, he cracks jokes, too, but it's his mannerisms and facial expressions that make me laugh the most.

Other mentionable celebrities are: Joan "Can we talk?" Rivers, ALF, Shadoe Stevens, and Dick Cavett, just for kicks.

MTV's "Remote Control" - If you're tired of daytime game shows with long, complicated game rules, then "Remote Control" is right up your alley!

The rules are easy: a contestant chooses a channel from 1 to 9. For each channel there are three questions pertaining to a certain topic (the first one for 5 points, the second for 10 points, the third for 15 points).

If the contestant gets a question right, then he/she can either stay with the channel or "switch" to another. The one with the most money at the end is the winner, and is then strapped into a posture pedic bed in front of nine television sets.

The contestant must guess the celebrity on each TV screen in 30 seconds.

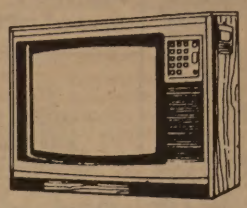
The categories are hilarious. I mean, who wouldn't at least chuckle at these titles: "The Personal Opinion Network," "Gilligan's Channel," "The Sex Channel," and let's not forget "Sing Along With Colin." "Sing Along" is by far my favorite channel simply because it gives the viewers the chance to hear co-host Colin Quinn sing (or try to sing) excerpts from popular songs. He's got a gruffy voice that seems to crack everytime he hits a high note.

Host Ken Ober is OK, but there are times when I think he could be doing something else. The only complaint I have is a) Who on earth would name their kid Marisol (which, by the way, rhymes with aerosol), and b) How come every time she opens her mouth and talks in her scratchy voice, I get the distinct feeling that the TV tube is going to break?

The Morton Downey Jr. Show - I watch this show simply because I want to know whether it is a) as bad as critics say, and b) going to get any worse. This show is as bad as they say. I mean, this guy has to be the biggest bad-mouth (or baddest big mouth) I've heard of.

But this guy isn't "bad" as in awful; I mean "bad" as in raunchy, obnoxious, and very vulgar. In other words, "The Morton Downey Jr. Show" is a riot.

Granted, this show covers some important topics, like active and passive euthanasia and fortune telling frauds, and granted, these topics are handled exceptionally. But, Mort, baby, lighten up, huh? Easy with the swear words, huh? The guy virtually attacks every speaker who comes on his show, and blurts out obscenities that shouldn't be printed in newspapers. This guy makes John McEnroe look like a saint!



But let's face it: the guy grows on you somehow. I mean, his approach at getting to the truth is a little shoddy, but he does make a point, and that's what talk shows are all about, right?

So, if you like to listen to your favorite short crack jokes for half an hour, or if you want to put your brain away for half an hour to answer some really non-intelligent questions, or if you're into a little@?/#★@%&! then **The All New Hollywood Squares, Remote Control,** and **Morton Downey Jr.** are definitely for you!

BCC's finest shouldn't have to suffer

Joe Sviatko III

I can't believe what I am about to say. I never thought there would be a reason to say it. Well, here it goes. I feel sorry for BCC security officers.

I know they are all a bunch of jerks who are out on a personal vendetta to give YOU a ticket.

I know all they do is make sure that students don't write on desks.

I know that the only reason they became security officers is because they couldn't get a job at the local car wash.

I know that REAL law enforcement officers (people who carry a piece) laugh at them whenever they spot the white, yellow and blue cars.

I know all of the above, and I still fell sorry for the folks.

Why? For one simple reason.

They have to drive on Broome's roads and parking lots one hundred or so times each and every day.

It's bad enough that I have to drive on the roads twice a day — once to come in and once to leave. Every time I do, it feels like driving through some kind of battlefield.

It's a bone-shattering, teeth-jarring, kidney-shaking ride. And BCC's finest have to do it all the time.

I'm surprised tanks haven't been included in the budget. They probably use too much gas or are not fast enough for the high-speed chases security is always involved in. My thinking is that they would be worth it, just for the smoother ride they would give, after all when it comes to security, money should be no object.

Tanks could serve another purpose as well. In fact, this purpose might help make up for the initial cost. Next time a car is illegally parked, just run over it.

Boy, what a deterrant that would be. No one would ever park in a handicapped zone again. This would eliminate the time it used to take an officer to check a car, write a ticket, place a boot or have the car towed. In one crunching minute the problem would be solved.

A second reason tanks would be good is that they would match the rugged personality of most BCC security officers. Plus, the fashionable brown uniforms would look good with a tank.

A third reason is bragging rights. Not many people realize the fierce competition that BCC security has with SUNY security. A tank would blow SUNY security right out of the water, so to speak.

The main point is tanks wouldn't be needed if the roads were repaved. They have been pretty bad for the two years I have been here, and they're getting worse. If you have been on the road by the cafeteria parking lot, you know exactly what I mean.

So, what do you say Broome community College? Let's save security and fix the roads.

Or buy security a whole bunch of kidney belts.

Democratic Party members face a clear choice

Eric Pinney

As the April 19 New York presidential primary draws closer, I believe Democrats face a very clear choice. The next president of the United States must be a person who has proven his ability to manage an economy because of the huge economic problems he will face after he takes office next Jan. 20. I think the only candidate who has proven he can manage an economy effectively is Massachusetts Gov. Michael Dukakis.

Dukakis, now in his third term as governor, has gained the nickname "The Massachusetts Miracle." If one looks at his record as governor it is easy to see why he has achieved this nickname.

When he became governor in 1975, Massachusetts had the second largest unemployment rate in the United States and was burdened with a huge deficit. By the end of his first term, Dukakis had not only balanced the state's budget, but had also helped provide more jobs by bringing more industry into the state.

His second and third terms have been just as impressive. He has continued to balance the state's budgets, while cutting taxes several times, and he has helped to create programs that have been good for Massachusetts. Under his administration, Massachusetts has one of the lowest unemployment rates (under 3%) in the country.

One argument made against Dukakis by some opponents is that he lacks foreign policy experience. This argument has no basis. He has led the fight for peace in Central America by being one of the first governors to refuse to send his state's militia into Honduras. If Dukakis wins the democratic nomination this summer, it is likely he will face Vice President George Bush in the general election this fall. I believe this will be the most clear-cut choice presented to American voters in some time.

When Bush ran against Ronald Reagan for the Republican nomination in 1980, Bush called Reagan's economic plan "voodoo" economics, yet he quickly embraced it when he was put on the Republican ticket.

Along with Reagan, Bush planned to balance the federal budget by 1983. Not only did they fail to balance the budget by 1983 the Republicans created the largest federal deficit ever.

Throughout the Reagan presidency, Bush has firmly supported Reagan's failed economic policies and he has yet to develop a plan of his own to solve (or even begin to solve) our economic problems.

Two of the things Bush has based his campaign on are his foreign policy experience and his long resume. I gladly concede that he has both foreign policy experience and a long resume.

But his foreign policy has proven to be little help. The Iran-Contra scandal has proven this. Although he refuses to tell the voters just what role he played, it is clear that if this can happen in an administration in which he played a major part as vice president, than it can happen in an administration he heads.

LETTERS

(Continued from page 8)

no one was left to speak up." We must speak up against intolerance.

Mr. D'Amelia also acknowledges that some people demonstrate their "intolerance through periodic cruel behavior." It is for that reason that lambda has chosen to have an unadvertised meeting place. Any interested student can find out where the meeting is located, but it is not advertised to try to discourage attendance by anyone who may want to demonstrate their "intolerance through periodic cruel behavior." Obviously, that type of behavior is asocial and unwanted on our campus.

Mr. D'Amelia's article asserts that the "majority should not have to pay for gay minority club." Every club is a minority club, Mr. D'Amelia. I do not know of a single club on campus that does not serve some special interest group whether it be College Choir, Campus Ministry, Accounting Club, or the Fulcrum.

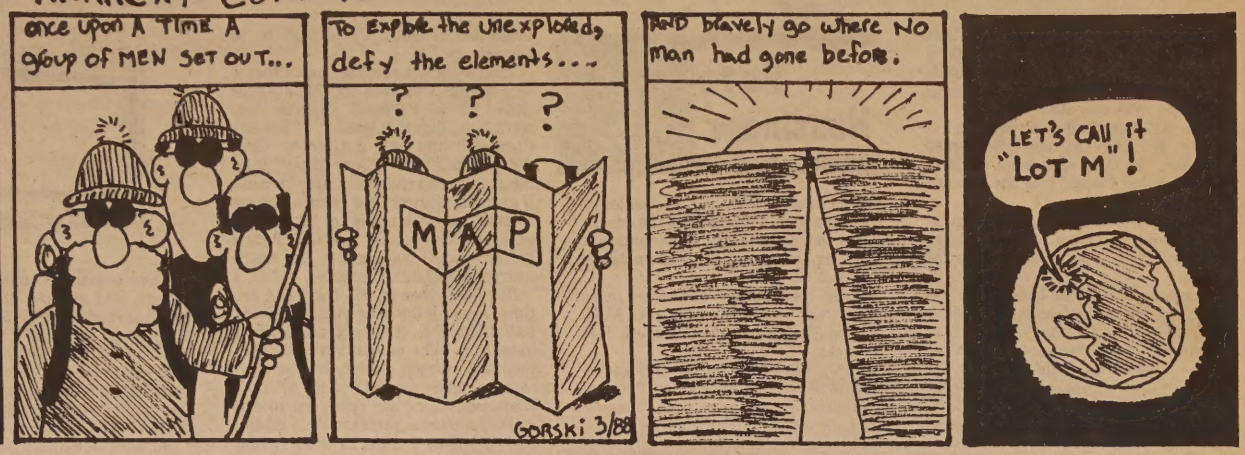
Actually, Lambda does not even have a budget yet, but the students involved in Lambda have paid their student activity fees. So, this minority is contributing to many acitivite. How ironic—their money is being used to support the Fulcrum which allows Mr. D'Amelia the right to express his opinion. Perhaps Mr. D'Amelia does have something very important to learn from the members of Lambda—a tolerance of individual differences would be a very valuable education.

A final note, as much as I disagree with Mr. D'Amelia's opinions, I would never suggest that his rights be denied. Perhaps he'll allow others the same freedoms.

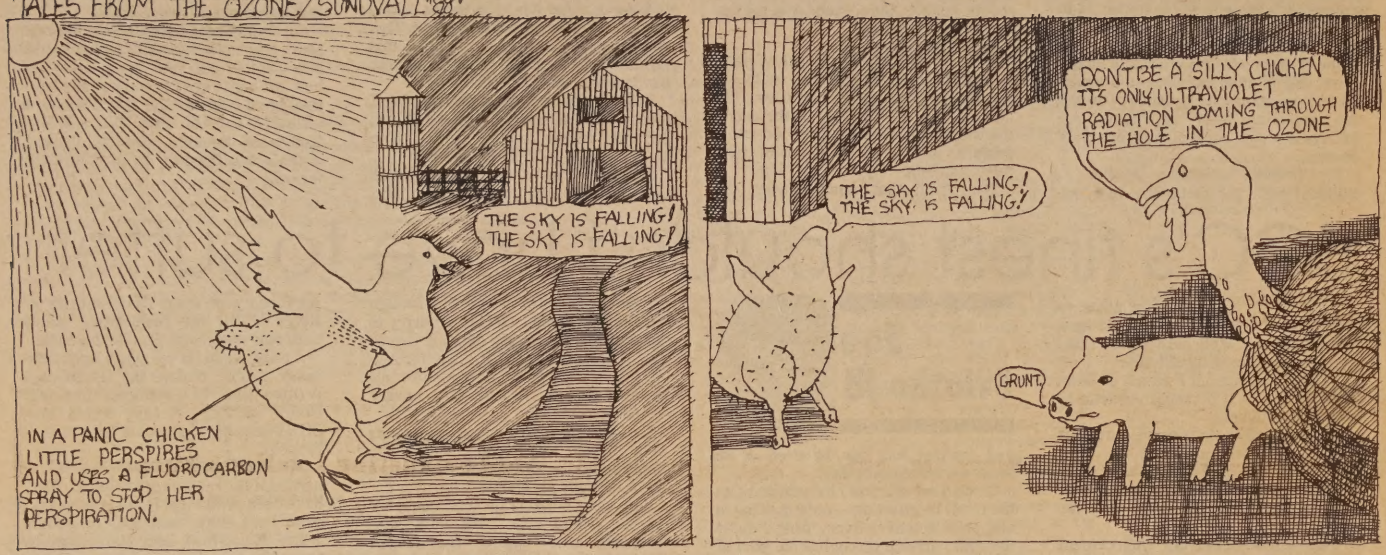
Mary A. McCarthy

FULCRUM FUNNIES

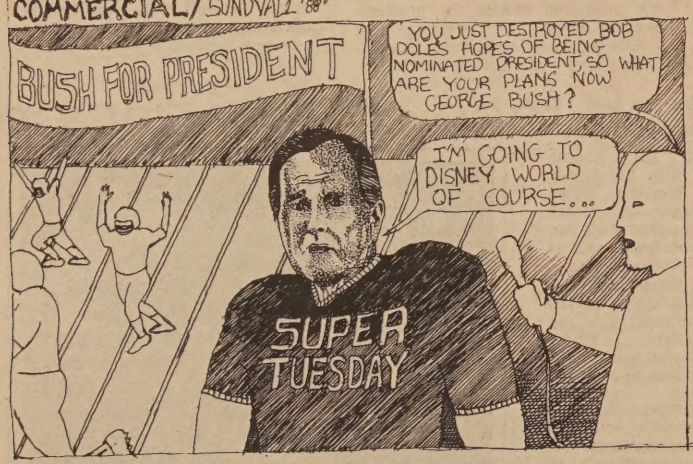
ANARCHY COMIx


once upon A TIME A group of MEN SET OUT...
To explore the unexplored, defy the elements...
? ? ?
MAP
GORSKI 3/88
AND bravely go where NO man had gone before.
LET'S CALL IT "LOT M"!

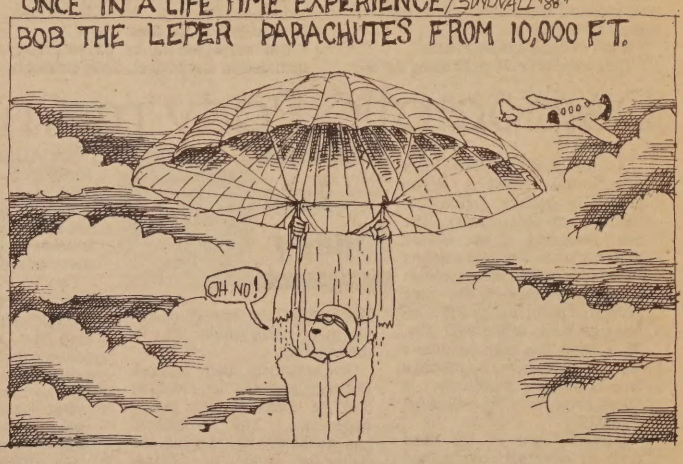
TALES FROM THE OZONE/SUNDVALL '88"


THE SKY IS FALLING! THE SKY IS FALLING!
IN A PANIC CHICKEN LITTLE PERSPIRES AND USES A FLUOROCARBON SPRAY TO STOP HER PERSPIRATION.
THE SKY IS FALLING! THE SKY IS FALLING!
DON'T BE A SILLY CHICKEN ITS ONLY ULTRAVIOLET RADIATION COMING THROUGH THE HOLE IN THE OZONE
GRUNT

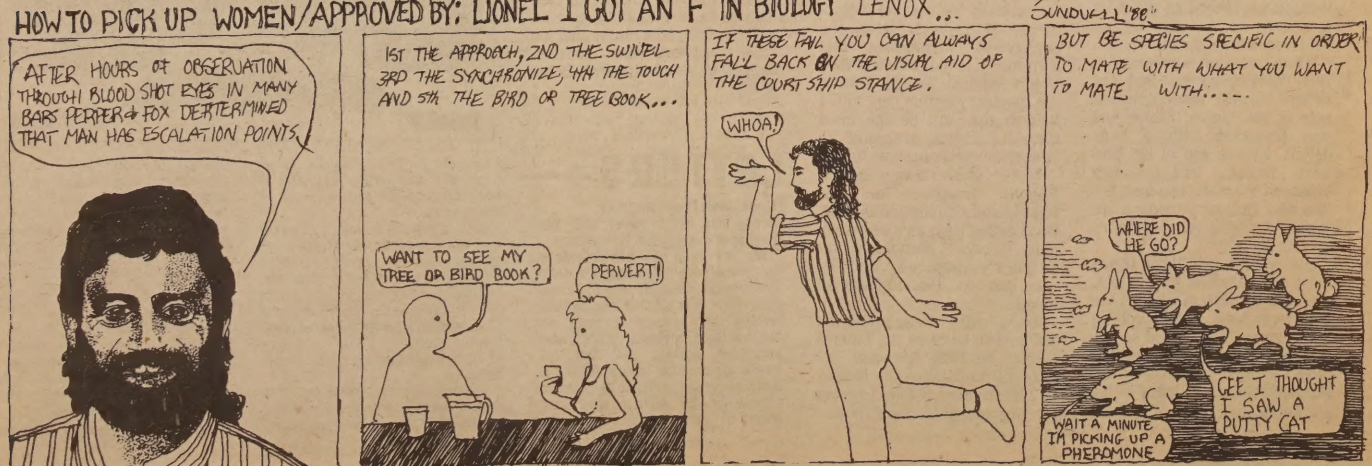
COMMERCIAL/ SUNDVALL '88"


BUSH FOR PRESIDENT
YOU JUST DESTROYED BOB DOLES HOPES OF BEING NOMINATED PRESIDENT, SO WHAT ARE YOUR PLANS NOW GEORGE BUSH?
I'M GOING TO DISNEY WORLD OF COURSE...
SUPER TUESDAY

ONCE IN A LIFE TIME EXPERIENCE/ SUNDVALL '88"



HOW TO PICK UP WOMEN/APPROVED BY: LIONEL "I GOT AN F IN BIOLOGY" LENOX... SUNDVALL '88"


AFTER HOURS OF OBSERVATION THROUGH BLOOD SHOT EYES IN MANY BARS PEPPER & FOX DEATERMINED THAT MAN HAS ESCALATION POINTS.
1ST THE APPROACH, 2ND THE SWIVEL 3RD THE SYNCHRONIZE, 4TH THE TOUCH AND 5TH THE BIRD OR TREE BOOK...
WANT TO SEE MY TREE OR BIRD BOOK?
PERVERT!
IF THESE FAIL YOU CAN ALWAYS FALL BACK ON THE USUAL AID OF THE COURTSHIP STANCE.
WHOA!
BUT BE SPECIES SPECIFIC IN ORDER TO MATE WITH WHAT YOU WANT TO MATE WITH.....
WHERE DID HE GO?
CEE I THOUGHT I SAW A PUTTY CAT
WAIT A MINUTE IM PICKING UP A PHEROMONE

Athlete drug users set poor example

By ROBERT CENTORANI

Rob Centorani

Since the 1980s started we've heard about the modern athlete. About how our heroes of the past couldn't compete with today's players because today's athletes are so superior.

About how we couldn't compare Sam Huff of the Old Giants with Lawrence Taylor of today. They tell us that because Taylor can run a 4.5 40-yard dash and Huff could only run a 5.0 that Taylor is automatically better. The numbers can't be argued, but what about the intangibles?

Taylor has been donminant since arriving in the league in 1982, but he has no responsibilities on the field. Eight percent of the time Taylor blitzes and his tackling ability is highly questionable.

Huff was a field general and a leader and if he hit someone they went down. Huff never had a drug problem either.

Today's players are bigger and stronger then yesterday's but as they grew in size they shrank in intelligence.

Believe it or not, but there was a time when athletes went to school to get an education as well as play sports.

We all felt bad when we heard that Len Bias had died from a cocaine overdose. The fact remains though that Bias didn't earn one credit in his senior year at Maryland.

Back in the '60s we had men like presidental candidate Jack Kemp and Sen. Bill Bradley coming out of our colleges and playing sports. These were really student/athletes and their brains helped them in the sports they played then later in their careers.

These people were role models as well as athletes. What kind of role models do we have for young people today? We have players bragging about how they played while they were on cocaine.

Great, that sets a terrific example for young people. They read that stuff and say, "If Lawrence Taylor can live on the edge with drugs then so can I."

Keith Herandez is another great example for the young people who play sports. He gets caught in the Pittsburg drug trial and gets fined for smoking cigarettes in front of cameras in the clubhouse.

How about Cal Ripken Sr. head coach for the Baltimore Orioles who gets arrested for drunk driving.

Then there's Gary McClain who tells **Sports Illustrated** about how he played a final-four game while he was flying on cocaine. Nice job Gary. Why would someone want to brag about being stoned. How about the $40,000 Gary got for the interview.

The steriod use in football is incredible. Lyle Alzado ex-football star estimated in a **Sports Illustrated** article that 75 to 90 percent of all players in the NFL use steriods.

Now internaitonal track athletes have been stripped of medals because of steriod use. Another great role for youngsters to follow.

The next time a game appears on TV listen closely to hear whether a player graduated from a college or attended a college. Seven times out of 10 you'll hear Michael Jordan attended North Carolina. To attend means nothing.

There have been exceptions over the years. People who just do their job stay out of trouble, but you never hear about them. Mike Schimdt is one such person.

He is part of a lost breed though. There are many more Daryl Strawberry types then Mike Schimdt's and sadly enough that's probably going to continue.

Trivia Answers from page 12

1. 1970
2. Richard Petty
3. Zero
4. Keith Smart
5. Gerry Faust
6. California
7. Renee Spear
8. Chunky
9. Brian Bosworth
10. Louisville

Hockey coach resigns

By ROBERT CENTORANI

BCC head coach John Hawley resigned on March 16, because he could not spend enough time with the program.

Hawley had been with the program for six years, five as an assistant before becoming head coach this year. Hawley struggled through his first year guiding the Hornets to a 4-17-1 record, but said that wasn't the reason he was leaving the program.

"The time it would take me to find the talent for us to compete against the likes of North Country and Canton is too much," Hawley said. "It would take me four or five days a week to look at the high school talent and I just can't do that."

BCC is currently seeking a replacement for Hawley.

Hawley is the second coach to resign from BCC since the end of the spring season as Bill Beston resigned from the wrestling program.

200 attend slam-dunk contest

By ROBERT CENTORANI

Both Michael Jordan and Dominique Wilkins had to decline invitations to show up at the BCC Slam-Dunk contest, but Vic Lea and Tony Marshall still impressed the more than 200 people who watched.

Lea won the contest and collected $10 for his efforts which included an Isiah Thomas dunk that got a thunderous applause from the fans.

Marshall also got a loud responce when he jumped over Rob Marshall and slammed it home, and he collected $6 for his second-place finish.

Marshall finished third and won $4.

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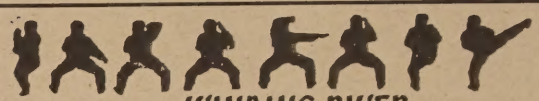

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The Fulcrum
Sports
Page 12 March 23, 1988

Sports Trivia

1. When was the last time Purdue won the Big Ten basketball title outright?
2. Who has won more Daytona 500's than any other driver?
3. How many years of basketball experience did Rony Seikaly have prior to attending Syracuse?
4. Name the Indiana U. guard who made the winning basket in 1987 NCAA Championship game.
5. Name the former Notre Dame Head Football coach who has since moved to the University of Akron.
6. Which state contains the most pro baseball teams?
7. Name the BCC women's basketball head coach.
8. Kareem Abdul-Jabbar eats what soup?
9. Who was the Seattle Seahawks #1 draft pick for 1987?
10. Who won the 1986 NCAA title?

See answers, page 11

4 softball players return

By ROBERT CENTORANI

BCC head softball coach Wes Van Dunk has high expectations for this year's team.

Van Dunk, who guided last year's team to an 18-4 record has his sights on the regional tournament. "We only have 13 players, but they're all quality players and we should be among the top 4 teams in the region," Van Dunk said.

Starting shortstop is Kathy Henaghen, who led the team in batting last year and was a member of the BCC basketball team, starting at second base is Pam Best, also a returner.

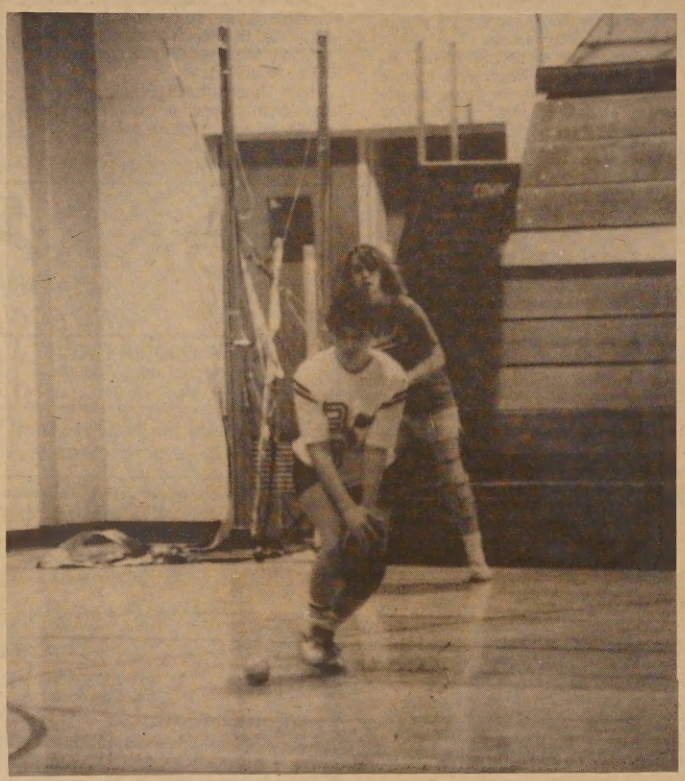
Other returners include pitcher Kelly Simonds who has impressed Van Dunk with a good attitude and starting left fielder Shiela Johnson.

The new faces that have impressed Van Dunk this spring have been pitcher Kris Kalb, who along with Simonds, give the Lady Hornets a very strong pitching staff according to Van Dunk, third baseman Kate Flatterty, who has already nailed down the starting spot at third, catcher Karen Kelly, right fielder Jennifer Powell, Paige Franey, and Corriane Tennant.

Van Dunk's only concerns this year is the lack of depth with only 13 players. If anyone gets injured, he could be in trouble. "In field depth could be a problem if we get any injuries," Van Dunk said.

A new rule this year also has Van Dunk worried. "They moved the pitcher's mound from 40 feet to 43 feet and it may take our pitchers a while to get used to the new distance, plus the added distance might tire our people out faster," Van Dunk said.

Broome's first game is against Keystone College at home on April 5.



Softball players Sheila Johnson, front and Deb Wilson practice fielding in the gym. The women will not face an opponent until April 5. (Dale Ramey photo)

Doug Thompson

Life isn't fair when cheering for favorites

Today it is my pleasure to introduce to you, for the first time, a new and improved sports columnist...me. yes, Duckie has moved from the anonymous world of sports writers to become a prime-time sports columnist. But enough self-agrandizing garbage; let's talk sports.

In the sports world, basketball is probably in the front of everyone's minds (baseball closing fast). I know it is for me. The NCAA Tournament probably has most people from around here in tears.

How in the world could Rhode Island beat Syracuse? How can Rhode Island have any players who are any good? Hardly anyone lives there. No one in their right mind would want to move there to go to school!

Rhode Island isn't even a real state. It's more like a glorified county. I feel that the play of Rhode Island team was unnatural and therefore I demand drug tests for all of the players.

A violation of rights, you say? A second rate state with a first rate college team is probable cause as far as I'm concerned.

If that wasn't bad enough my Hoosiers (sob) lost (sob) IN THE FIRST ROUND (sob, sob) to Richmond! Is there no justice?

Richmond could have shown proper respect for Indiana and lost, but Nooooo! They had to win. I would appreciate it if you would please, anytime anyone is so thoughtless as to mention Richmond in public, walk up to the offending party and utilize an 'obscene finger jesture."

Let's not talk about depressing things anymore. There has to be a bright spot out there somewhere. How 'bout those Knicks. Oh c'mon now don't start crying again. I didn't really mean it. Besides they're not out of it yet.

Okay, okay so they're about 17 games out of first place. They're only about one game out of the last play-off spot in the conference. See things are not as bad as you thought. They're not great but, it could be worse.

How about those Yankees? Are they the best team of the 80's or what? You bet they are and they have yet to win a series this decade!

I know, I know you think that the Bronx Bombers will run out of steam come September. You know what? You're probably right, but c'mon now give them a chance.

And with Billy back, who needs pitching? They'll snag the series if for no other reason than Martin is so obnoxious that no other team will even want to enter Yankee stadium.

Of course, we cannot forget about our Mets. Hernandez says that he is going to hit better this year than he has ever. Yeah, right and Pee-Wee Herman is going to go through puberty, too.

That guy Hernandez (not Pee-Wee) has almost as many problems as Dr. K! And what about Dwight? A spring training ERA of six! Send that boy to the showers!

I'll tell you sports fans, we've taken a beating recently .

Tennis tryouts completed

Broome Community College's Men's Tennis team concluded tryouts on March 14, bringing the team to nine players. Only two players, the team's second-ranked Mike Bupp and fourth-ranked Kevin Petrunich, are returning.

Head Coach Oz Winters, who held a seminar last fall for prospective tennis players, said that, excluding the returnees and players who attended the seminar last fall, "We only have one new person (Jim Mushock). We lost some due to eligibility. They didn't have enough hours (to qualify for full-time status)."

The team's rankings are determined by competition in practice.

Top ranked returning tennis player, Mike Bupp.

Golfers preparing for season opener

The BCC golf team is looking to dethrone Mohawk Valley as regional champions, according to head coach Wayne Lockwood.

"With some freshmen help and a little luck I think we have the talent to go all the way to the nationals this year," Lockwood said.

Among players returning from last year's team are regional medalist Keith Dyer, John Wagner and Bob Kasmer.

"Right now all we can do is work on swinging the club because of the weather, but I've been pleased with what I've seen so far," Lockwood said.

BCC begins first ever track season

Thanks to interested students and Tom Carter BCC has its first track team.

The team is comprised of both men and women.

Mike Shorkey and Mark Haupert look good for the men in the sprints and hurdles and Tom Faughnan in the power events has impressed Carter. Monica Robinson has looked good for the women's team.

"I have a lot of people who are new to track and they are all working hard, but we're just going to try to have some fun this year," Carter said.

Baseball team ready to go

By DOUG THOMPSON

The BCC baseball team is continuing preparation for the season-opening double-header at Fulton Montgomery, April 4.

Practices, so far, have been encouraging, but the weather has not cooperated.

"Everything is going well," Head Coach Dave Michalak said, "but we've only been outside once or twice."

The quality of the 16 freshmen players, who join the four sophomores, has been a point of concern, but they appear to be performing well.

Michalak said the performance of freshmen outfielders Ted Zawerton and Ed Ciotoli has been above average. In addition, the pitchers, five out of six being freshmen, have played beyond Michalak's expectations.

Another thing that the Hornets have going for them is an abundance of healthy players. Outfielder Tom Tokas, who is playing with a bad ankle, is the only exception.